

ALIA HATCH



Alia is a versatile creator and collaborator. In addition to co-starring in Tiona Nekkia McClodden's internationally acclaimed short film **Bumming Cigarettes**, Alia was a featured subject in **Zoe Strauss: Ten Years**, a ten-year retrospective for world-renowned photographer Zoe Strauss at the Philadelphia Museum of Art. Some of Alia's photography has also been featured in the Triangle Galleries at Temple University's Tyler School of Art and Architecture.

Alia is not only artistically adept but has archived community history and is committed to community enrichment as well. Interviews that Alia conducted for **West Side Stories: Memories of West Philadelphia** have been archived as part of **The Civil Rights History Project: Survey of Collections and Repositories** by the Library of Congress. In addition to being a theater technician who worked with several theater companies, Alia was a teaching artist with FAB YOUTH PHILLY, in collaboration with artist Jennie Shanker and Norris Homes. Alia was also a member of the PALMS Project (Preventing AIDS Through Live Movement and Sound), the Public Health Management Corporation's acting troupe that performed scenes and educated youth who were considered at-risk or exhibited risky behaviors about STI- and HIV-prevention and care.

Alia earned a B.A. in Theater from Temple University, is certified in Adult Mental Health First Aid and Youth Mental Health First Aid, and will earn a certificate in User Experience Design from General Assembly's User Experience Design Immersive Program in May 2022.

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